Chord Secrets Of The Pros
Chord Secrets

Experiment with these cool chords to add some new and unique voicings that will enhance your playing and song writing.

**Blues Rock**
The E7 Chord adds a really nice tension that needs to be resolved. Works really well in a Blues Rock progression.

**Blues Funk**
A very cool E7 variation that has a very funky, bluesy sound.

**Spacey Dissonance**
This dissonant, spacey sounding chord has a really unique texture.

**Bright Peace**
This chord with the added 9th has a very peaceful and bright sound with a hint of tension. Try adding this into your progression and see what shakes out.

**Let it Ring!**
This chord really rings when you strum across all 6 strings.

**Fmaj7**
This is light and airy chord that is fun to play with in any Jazz/Rock progression.
Shimmer
Check out this chord for a shimmery, airy feel.

Bluesy-Groovy
This chord has a very bluesy, grooving sound to it. The shape can be easily moved to the F and the G position to make a nice little blues progression.

Light Tension
This chord has a beautifully light tension. Sounds great strummed or with fingerpicking.

Ominous
This chord is quite mysterious.

Frustration
This chord has a wild frustrated sounding tension to it.

Jarring
This upper register E9 has a bit of a jarring characteristic.
**Tight Blues**
This is a tight voicing that is simple to remember and a shape that can be moved up and down the fingerboard with ease.

**Dark Tension**
This chord creates a nice tension that can be resolved by moving the 5th.

**Spacey Ring**
This chord has a nice ringy spaciness.

**Folksy Blues**
This is a great folksy blues sounding chord. Move this shape around the fingerboard to create a cool progression.

**Simple and Open**
Easy fingering, and a nice open sounding chord.

**Peacefully Open**
This chord has an open and peaceful vibe. It's not the easiest fingering, but it sounds cool.
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