



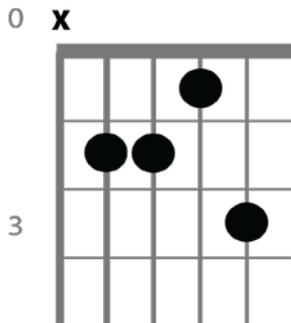
Chord Secrets

**Of The
Pros**

Chord Secrets

Experiment with these cool chords to add some new and unique voicings that will enhance your playing and song writing.

E7



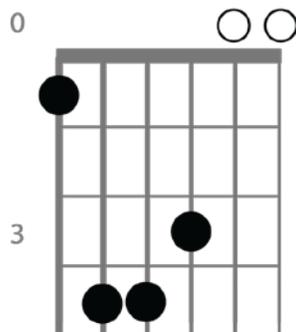
Blues Rock

The E7 Chord adds a really nice tension that needs to be resolved. Works really well in a Blues Rock progression.

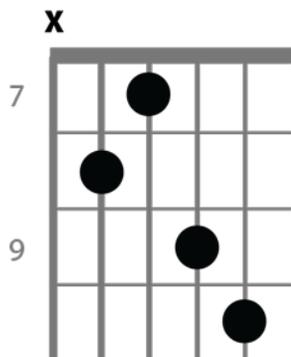
Spacey Dissonance

This dissonant, spacey sounding chord has a really unique texture.

F#7sus4



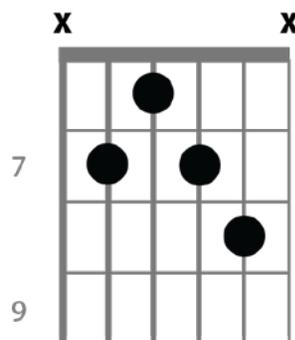
Fmaj7



Light Jazz

This is light and airy chord that is fun to play with in any Jazz/Rock progression.

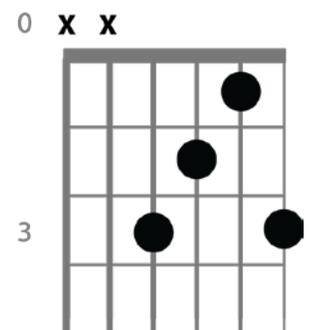
E7#9



Blues Funk

A very cool E7 variation that has a very funky, bluesy sound.

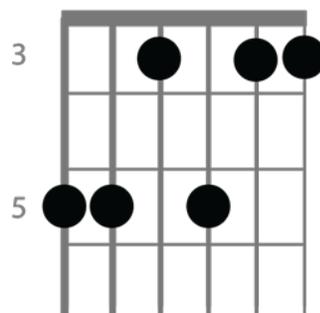
Fadd9



Bright Peace

This chord with the added 9th has a very peaceful and bright sound with a hint of tension. Try adding this into your progression and see what shakes out.

G7sus4/A

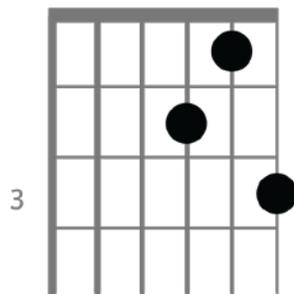


Let it Ring!

This chord really rings when you strum across all 6 strings.

D7sus4

0 X X



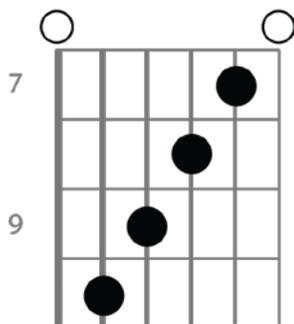
Shimmer

Check out this chord for a shimmering, airy feel.

Ominous

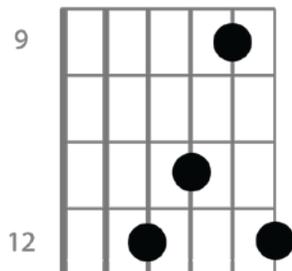
This chord is quite mysterious.

Em/maj9



E9

X X

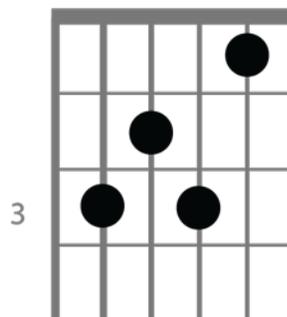


Jarring

This upper register E9 has a bit of a jarring characteristic.

C7

0 X

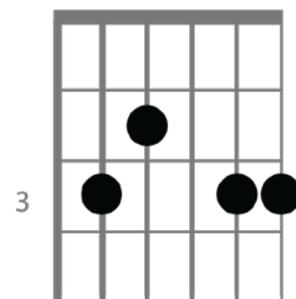


Bluesy-Groovy

This chord has a very bluesy, grooving sound to it. The shape can be easily moved to the F and the G position to make a nice little blues progression.

C add9

0 X



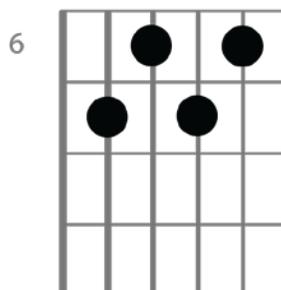
Light Tension

This chord has a beautifully light tension. Sounds great strummed or with fingerpicking.

E7b9

X

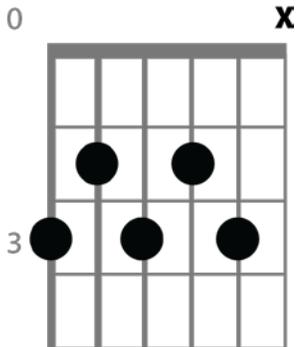
X



Frustration

This chord has a wild frustrated sounding tension to it.

G9



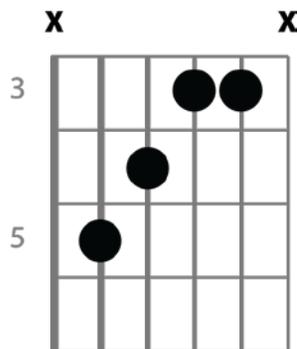
Tight Blues

This is a tight voicing that is simple to remember and a shape that can be moved up and down the fingerboard with ease.

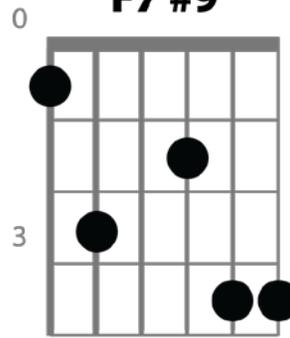
Dark Tension

This chord creates a nice tension that can be resolved by moving the 5th.

D aug



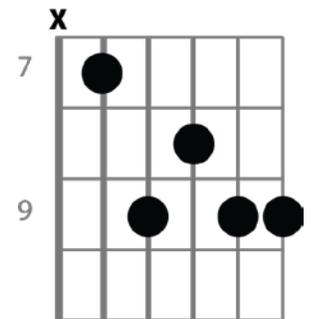
F7 #9



Peacefully Open

This chord has an open and peaceful vibe. Its not the easiest fingering, but it sounds cool.

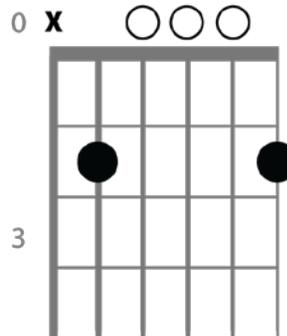
E maj 7 add6



Folksy Blues

This is a great folksy blues sounding chord. Move this shape around the fingerboard to create a cool progression.

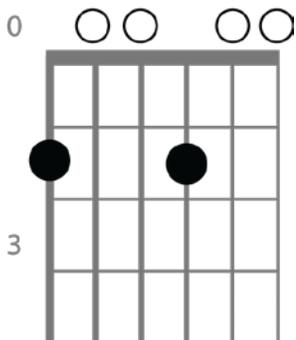
G maj 7 / B



Simple and Open

Easy fingering, and a nice open sounding chord.

D 6/9



Spacey Ring

This chord has a nice ringy spaciness.

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